

## MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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U.S.A	\$0.25
Germany	€0,20
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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

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(Prices current September 2008)

## TRIO.

### Violino.

E. Andrée.

#### Allegro agitato.

## Violino.

Violino score for page 2, measures 1-12. The music is in G minor (three flats) and 4/4 time. It features a variety of dynamic markings and articulations. Measures 1-4 are marked *mf*, *f*, and *p*. Measures 5-8 include *f*, *cresc.*, *ff*, and *p*. Measures 9-12 are marked *p*, *rit.*, *p dolce*, *mf*, *a tempo*, *p rit.*, *f*, *dim.*, *p*, *tranquillo*, *espr.*, *p*, *diminuendo*, *pp*, *p*, *dolce*, *p*, *mf poco string.*, and *f*.

## Violino.

Violino score for page 7, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. Measures 1-4 are marked *p*, *cresc.*, and *p*. Measures 5-8 include *cresc.*, *dim.*, *p*, *cresc.*, *rit.*, *tranquillo e più lento*, *1*, *3*, *1*, *3*, *2*, *3*, *string.*, *Tempo I.*, *f*, *rit.*, *mf*, and *p*. Measures 9-12 are marked *mf*, *p*, *mf*, *p*, *mf*, *p*, *cresc.*, *p*, *f*, *espr.*, *ff*, and *ritard.*

## Violino.

Violino score page 6. The page contains ten staves of music. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The score includes various dynamics such as *p*, *cresc.*, *f*, *tenuto*, *espress.*, *tranquillo e un poco più lento*, *rit. a tempo*, *cresc.*, *f*, *p*, *pizz. arco*, *mf*, *f*, *Tempo I.*, *mf*, *cresc. e string.*, *a tempo*, *più lento*, *pdolce*, and *rit.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings (1, 2, 3, 4) and bowings.

## Violino.

Violino score page 3. The page contains ten staves of music. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The score includes various dynamics such as *ffrisoluto*, *dim. - nu - en - do*, *mf*, *mf cresc.*, *ff*, *p*, *dim. riten. - to*, *tranquillo e cantabile*, *pdolce*, *f*, *Tempo I.*, *dim.*, *smorz.*, *f*, *cresc.*, *f*, *p*, *ff*, *p*, *cresc.*, *al*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings (1, 2, 3, 4) and bowings.

## Andante con espressione.

16

Violino score for page 4, Andante con espressione. The score consists of 16 measures. It features various dynamics including *p*, *cresc.*, *f*, *pp*, and *mf*, along with performance instructions like *string.*, *a tempo con sordino*, *senza sordino*, *delicatamente*, and *riten.*. The key signature has two flats and the time signature is common time.

Rondo Finale.  
Allegro risoluto.

Violino score for page 5, Rondo Finale. Allegro risoluto. The score consists of 16 measures. It features various dynamics including *ff*, *mf*, *p*, and *cresc.*, along with performance instructions like *string: tenuto a tempo* and *tenuto*. The key signature has one sharp and the time signature is 2/4.



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## TRIO.

### Violoncello.

E. Andrée.

Allegro agitato.

1

*f* *diminuendo*

*mf* *crescendo* *ff* *p*

*p*

*f*

*diminuendo* *ritenu to tranquillo* *2* *pp* *pdolce*

*cresc. - f*

*dim.* *smorz. mf cantabile*

*mf* *cresc.*

Tempo I. 1

## Violoncello.

Violoncello score for page 2, measures 1-12. The music is in 2/4 time and G major. It features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic and a first finger fingering. The second staff has a piano (p) dynamic. The third staff includes the lyrics "- seen - do" and a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic and a first finger fingering. The fifth staff has a mezzo-forte (mf) dynamic and a first finger fingering. The sixth staff has a piano (p) dynamic and a first finger fingering. The seventh staff has a piano (p) dynamic and a first finger fingering. The eighth staff has a piano (p) dynamic and a first finger fingering. The ninth staff has a piano (p) dynamic and a first finger fingering. The tenth staff has a piano (p) dynamic and a first finger fingering. The eleventh staff has a piano (p) dynamic and a first finger fingering. The twelfth staff has a piano (p) dynamic and a first finger fingering.

*f* *p* *ff* *p* *mf* *rit. a tempo* *f* *2* *f* *dim.* *p* *1* *tranq.* *p espr.* *p* *di - mi - - nuendo* *p* *dolce* *1* *poco stringendo* *p* *mf* *2*

## Violoncello.

Violoncello score for page 7, measures 1-12. The music is in 2/4 time and G major. It features a variety of dynamics and articulations. The first staff begins with a piano (p) dynamic and a first finger fingering. The second staff has a mezzo-forte (mf) dynamic and a first finger fingering. The third staff has a piano (p) dynamic and a first finger fingering. The fourth staff has a piano (p) dynamic and a first finger fingering. The fifth staff has a piano (p) dynamic and a first finger fingering. The sixth staff has a piano (p) dynamic and a first finger fingering. The seventh staff has a piano (p) dynamic and a first finger fingering. The eighth staff has a piano (p) dynamic and a first finger fingering. The ninth staff has a piano (p) dynamic and a first finger fingering. The tenth staff has a piano (p) dynamic and a first finger fingering. The eleventh staff has a piano (p) dynamic and a first finger fingering. The twelfth staff has a piano (p) dynamic and a first finger fingering.

*pizz.* *arco* *f* *p* *mf cantabile* *2* *dim.* *p scherzando* *espr.* *cresc.* *rit.* *tranquillo e più lento* *1* *pizz.* *arco* *1* *3* *1* *Tempo I.* *3* *2* *string. f* *p* *mf* *p* *mf* *p* *mf* *cresc.* *3* *2* *f* *p espress.* *ff* *3* *ritard.*



## Violoncello.

Andante con espressione.

Violoncello score for page 4, Andante con espressione. The score consists of 14 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *string.*, *cresc.*, *con sordino*, *pp*, *rit. a tempo*, *ppp*, *pp*, *cresc.*, *p senza sordino*, *mf cantabile*, *string.*, *cresc.*, *ritenuto*, and *pp*. The score includes various musical notations such as slurs, ties, and fingerings.

## Violoncello.

Rondo. Finale.

Allegro risoluto.

Violoncello score for page 5, Rondo. Finale, Allegro risoluto. The score consists of 14 staves. It begins with a key signature of one sharp (F-sharp) and a 2/4 time signature. The first staff has a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *mf*, *p*, *f*, *string. tenuto a tempo*, *scherzando*, *tenuto*, *p*, *cresc. tenuto*, *espr.*, *ten. f*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings.